

## CONTENT DEVELOPMENT AND CLASSIFICATION OF TEST ITEMS

### CONTENT AREAS FOR FRENCH

	<b>Content Areas</b>	<b>Competencies</b>	<b>Descriptive statement</b>
1	French Language Structure and Usage	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of parts of speech (verbs, nouns, determiners, adjectives, pronouns, adverbs, prepositions, and conjunctions).</li> <li>2. Demonstrate good understanding of tenses and conjugation.</li> <li>3. Demonstrate knowledge of personal and impersonal moods in French.</li> <li>4. Demonstrate knowledge of Aspects in French tenses.</li> <li>5. Demonstrate understanding of Voice (active and passive)</li> <li>6. Demonstrate knowledge of negation in French.</li> <li>7. Demonstrate knowledge of pronominal verbs.</li> <li>8. Demonstrate understanding of transitive and intransitive usage of verbs.</li> <li>9. Demonstrate knowledge of Concord: subject-verb agreement, nouns and determiners, nouns and adjectives.</li> <li>10. Demonstrate knowledge of French sentence typology: Declarative / Assertive, Interrogative, Exclamative, Injunctive.</li> </ol>	<ol style="list-style-type: none"> <li>1. State in French the various parts of speech in French.</li> <li>2. Conjugate in French verbs and use tenses appropriately in communication.</li> <li>3. Distinguish in French between personal and impersonal moods.</li> <li>4. Identify in French the various aspects in oral or written texts.</li> <li>5. Transform sentences from one voice to another in French.</li> <li>6. Form sentences using negation in French.</li> <li>7. Identify and use in French pronominal verbs appropriately in communication.</li> <li>8. Differentiate in French between transitive and intransitive verbs as used in French.</li> <li>9. Apply agreement rule appropriately in French.</li> <li>10. Construct in French different types of sentences in a text and use them as well.</li> </ol>

		<p>11. Demonstrate knowledge of French sentence structure: simple, complex, and compound.</p> <p>12. Demonstrate knowledge of clauses in French: dependent / subordinate, main / independent, etc.</p> <p>13. Demonstrate understanding of phrases: adverbial, adjectival, prepositional, noun, etc.</p> <p>14. Demonstrate knowledge of complements: direct, indirect, second object; noun complement; adjective complement.</p> <p>15. Demonstrate understanding of determiners: categories and functions in French.</p> <p>16. Demonstrate knowledge of pronouns: categories and functions.</p> <p>17. Demonstrate knowledge of adverbs: categories and functions.</p> <p>18. Demonstrate understanding of direct and reported speech in French.</p> <p>19. Demonstrate knowledge of synonyms and antonyms.</p> <p>20. Demonstrate knowledge of comparatives and superlatives usage in French.</p>	<p>11. Identify in French the various parts of a sentence.</p> <p>12. Identify in French clauses and construct them appropriately.</p> <p>13. Identify in French various phrases in sentences.</p> <p>14. Construct sentences with complements as used in French.</p> <p>15. Classify in French the types and the functions of determiners in French.</p> <p>16. Categorize in French the various pronouns and their functions.</p> <p>17. Identify in French adverbs and their functions as used in French.</p> <p>18. Change direct speech into reported speech and vice-versa in French.</p> <p>19. Identify synonyms and antonyms of words in context in French.</p> <p>20. Compare in French two or more situations in a particular context.</p>
--	--	---	---

2	Literature	<ol style="list-style-type: none"> <li>1. Demonstrate basic understanding in defining Literature, French literature, Francophone literature, Francophone African literature, Oral literature/Orature.</li> <li>2. Demonstrate knowledge of functions of French/Francophone literature: Didactic, Aesthetic, Ludic, Informative, Transformational etc.</li> <li>3. Demonstrate knowledge in major genres of French/Francophone literature: Drama, Prose, and Poetry.</li> <li>4. Demonstrate knowledge of types of French/Francophone literature: Children’s Literature, Adult Literature, Fable, Fairy Tale, Folktale, etc.</li> <li>5. Demonstrate knowledge of forms of French/Francophone narrative and: First person narrative (I), Second person narrative (You), Third person narrative (He/She/It) etc.</li> <li>6. Demonstrate knowledge of narration and points of view in French/Francophone Literature: Limited, Objective, Omniscient, and Multiple</li> <li>7. Demonstrate knowledge of the functions of the narrator: Narratological, Ideological, Testimonial, Explicatory, and Communicative, etc.</li> <li>8. Demonstrate understanding of rhetorical devices: from Anadiplosis to Zeugma through Chiasmus and Oxymoron.</li> <li>9. Demonstrate knowledge of analysis/components of French/Francophone literary texts: paratext, context, atmosphere, plot, narrative voice, structure, characterization, etc.</li> </ol>	<ol style="list-style-type: none"> <li>1. State in French the basic definitions of various categories of literature.</li> <li>2. Enumerate in French the functions of literature.</li> <li>3. In French, identify with examples the major genres of literature.</li> <li>4. Distinguish in French between types of literature.</li> <li>5. Identify and state in French the forms of narrative in French and Francophone literature.</li> <li>6. Identify in French the various points of views in French/Francophone literature.</li> <li>7. Identify and outline in French the functions of a narrator in a French/Francophone literary text.</li> <li>8. Identify and justify in French the use of rhetorical devices in a particular French text.</li> <li>9. Outline and analyse in French the components of French/Francophone literary texts.</li> </ol>
---	------------	---	---

		10. Demonstrate knowledge of new forms of French/Francophone Literature: cartoons, films, comics, blogs, digital literature, para-literature, cyberpunk, etc.	10. Identify in French the new/current forms of French and Francophone literature.
3	Oral Expression And Communication	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of French syllabification.</li> <li>2. Demonstrate understanding of liaison, articulation.</li> <li>3. Demonstrate knowledge of homophones, homonyms, and homographs.</li> <li>4. Demonstrate knowledge of context and meaning.</li> <li>5. Demonstrate knowledge of polysemy of words.</li> <li>6. Demonstrate knowledge of biases in speech.</li> <li>7. Demonstrate understanding of language registers.</li> <li>8. Demonstrate knowledge of formal and informal expressions.</li> <li>9. Demonstrate knowledge in Social Media and oral communication.</li> </ol>	<ol style="list-style-type: none"> <li>1. Identify in French the syllables in a particular French word or expression.</li> <li>2. Apply the various liaisons (vocalic and consonantic links) appropriately as used in French.</li> <li>3. Differentiate in French between homophones, homonyms, and homographs.</li> <li>4. Determine in French the meanings of words and expression in a particular French context</li> <li>5. Identify various meanings and uses of words in French.</li> <li>6. Outline the biases in a particular French speech.</li> <li>7. Use various registers appropriately in French.</li> <li>8. Situate formal or informal expressions in the right context in French.</li> <li>9. Use appropriate social media in French oral communication.</li> </ol>

4	Written Expression And Communication	<ol style="list-style-type: none"> <li>1. Demonstrate understanding of punctuation use.</li> <li>2. Demonstrate knowledge of French spelling and orthography.</li> <li>3. Demonstrate knowledge of capitalization in language.</li> <li>4. Demonstrate knowledge in paragraphing.</li> <li>5. Demonstrate knowledge of typology of texts: descriptive, argumentative, CV, e-mails, etc.</li> <li>6. Demonstrate knowledge of homonyms and homographs.</li> <li>7. Demonstrate knowledge of context and meaning; operational/working definitions.</li> <li>8. Demonstrate knowledge of levels of meaning.</li> <li>9. Demonstrate knowledge of denotation and connotation.</li> <li>10. Demonstrate knowledge of biases in texts.</li> <li>11. Demonstrate knowledge of relationship between Oral and Written Expressions.</li> <li>12. Demonstrate knowledge of lexical borrowing and enhancement.</li> <li>13. Demonstrate knowledge of Social Media in Written Communication.</li> <li>14. Demonstrate knowledge in translation of words, phrases, clauses, sentences from French into English and vice-versa.</li> </ol>	<ol style="list-style-type: none"> <li>1. Apply punctuation correctly in a French text or communication.</li> <li>2. Identify spelling mistakes in a written French text.</li> <li>3. Use capital and small letters appropriately in French.</li> <li>4. Develop an idea in a French paragraph.</li> <li>5. Identify and state in French the features of various types of text.</li> <li>6. Distinguish homonyms from homophones in French.</li> <li>7. Apply an operational definition or meaning of a word to a French text.</li> <li>8. Describe the various levels of meaning in a French text.</li> <li>9. Differentiate between denotative and connotative meanings in French.</li> <li>10. Identify biases in a written French text or communication.</li> <li>11. Distinguish an oral French expression from a written one.</li> <li>12. Identify a borrowed French lexical item in a written communication.</li> <li>13. Identify social media language in a written French text.</li> <li>14. Translate simple phrases or sentences from English into French and vice-versa.</li> </ol>
---	--------------------------------------	---	---

5	Basic Linguistics	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of phonetics and phonology of French.</li> <li>2. Demonstrate understanding of basic morphology.</li> <li>3. Demonstrate knowledge of positive and negative language transfer involving English and French.</li> <li>4. Demonstrate understanding of fundamental error analysis between French and English.</li> <li>5. Demonstrate knowledge of False Friends or False Cognates (faux amis).</li> </ol>	<ol style="list-style-type: none"> <li>1. Define French phonetics and phonology.</li> <li>2. Identify the morphemes in a particular French word.</li> <li>3. Identify the positive and negative language transfers (English-French) among learners of French.</li> <li>4. Analyse in French fundamental errors of learners of French.</li> <li>5. Identify False Friends in learners' French communication.</li> </ol>
6	Methods Of Teaching French	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of evolution of approaches to teaching and learning of French as foreign language.</li> <li>2. Demonstrate knowledge in preparation of lesson plan in FLE</li> <li>3. Demonstrate understanding of preparation and use of TLR in FLE</li> <li>4. Demonstrate knowledge in management of errors in a French language class.</li> <li>5. Demonstrate knowledge of assessment and evaluation in the French language classroom</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain in French the various methods and approaches in teaching French as foreign language.</li> <li>2. Describe in French the components of a lesson plan.</li> <li>3. Apply TLR appropriately to a French classroom.</li> <li>4. Show in French how to handle learner's errors appropriately in class.</li> <li>5. Explain in French types of evaluation and how to use them in a language class.</li> </ol>



**GHANA TEACHER LICENSURE EXAMINATIONS (GTLE) FOR JHS AND SHS: FRENCH**  
**NATIONAL TEACHING COUNCIL**

**TABLE OF SPECIFICATIONS /TEST BLUEPRINT**

Course Objectives / OUTCOMES (Depth of Knowledge)							
S/No	Content Areas	Descriptive Statements	LEVEL 1 – (RECALL)	LEVEL 2 – (SKILL/ CONCEPT)	LEVEL 3 – STRATEGIC THINKING	LEVEL 4 – (EXTENDED THINKING)	Number of questions
1.	French Language Structure and Usage	<ul style="list-style-type: none"> <li>➤ Demonstrate understanding and usage of grammatical forms accurately in writing and in speech.</li> <li>➤ Conjugate verbs (regular and irregular groups) in the <b>three tenses</b>: present, past, future; in the <b>six moods</b>: indicative, imperative, conditional, subjunctive, infinitive, and participle as well as in the eight <b>aspects/verb forms</b> of a tense in an indicative mood:               <ul style="list-style-type: none"> <li>• present (1)                   <ul style="list-style-type: none"> <li>▪ present</li> </ul> </li> <li>• past (5):                   <ul style="list-style-type: none"> <li>▪ “imparfait”/imperfect</li> <li>▪ “passé antérieur”/past anterior</li> </ul> </li> </ul> </li> </ul>	3	5	10	8	26

		<ul style="list-style-type: none"> <li>▪ “passé composé”/past perfect</li> <li>▪ “passé simple”/simple past</li> <li>▪ “plus-que-parfait”/past perfect (pluperfect)</li> <li>• future (2): <ul style="list-style-type: none"> <li>▪ “futur simple”/ simple future</li> <li>▪ “futur antérieur”/future perfect</li> </ul> </li> <li>➤ Identify the four main types of the French sentence: declarative, interrogative, exclamative, and injunctive (command).</li> <li>➤ Identify the eight parts of speech (verb, noun, determiner, adjective, pronoun, adverb, preposition, and conjunction), and the peculiarities of each part of speech.</li> <li>➤ Use each part of speech appropriately in given contexts.</li> <li>➤ Define, construct, and use the three principal clauses in French: “proposition indépendante”/independent clause, “proposition subordonnée”/subordinate clause, “proposition principale”/main clause</li> <li>➤ Identify, construct, and use three main French sentence structures: simple/basic, complex, and compound</li> </ul>					
--	--	---	--	--	--	--	--

		<ul style="list-style-type: none"> <li>➤ Demonstrate awareness and usage of synonyms and antonyms.</li> <li>➤ Demonstrate awareness of the creative/stylistic usages of the present tense: real present, permanent/gnomic present, historic present, present as translator of immediate future, present in the conditional context, present in set expressions (e.g., est-ce que; c'est-à-dire; c'est pourquoi).</li> <li>➤ Use, create, produce sentences reflecting these grammatical constructs and terms, etc.</li> <li>➤ Apply these terms and notions to novel contexts.</li> <li>➤ Classify and categorize various grammatical concepts.</li> <li>➤ Discover how some parts of speech can function as other parts of speech, e.g., nouns as adjectives, adjectives as nouns, verbs as nouns, etc.</li> <li>➤ State the importance of learning French grammar, structure, and usage.</li> <li>➤ State the categories of given parts of speech</li> <li>➤ State the categories of each part of speech</li> </ul>					
--	--	---	--	--	--	--	--

2.	Oral Expression +Communication	<ul style="list-style-type: none"> <li>➤ Demonstrate an enhanced understanding of French syllabification and liaison.</li> <li>➤ Answer questions on French listening/oral/aural comprehension.</li> <li>➤ State why one must study Oral Expression in French.</li> <li>➤ Identify, appreciate, and use literal and figurative language in French oral communication.</li> <li>➤ Assess traces of sexism in French oral communication.</li> <li>➤ Identify traces of intolerance and condescendence in a given French speech.</li> <li>➤ Analyze evidence of racism and/or ethnocentrism in a particular French speech.</li> <li>➤ Show appreciation of surface, inferred, and hidden meanings in a specific French speech.</li> <li>➤ Show awareness of the relationship between context and meaning in French.</li> <li>➤ Show how social impacts oral communication in French.</li> <li>➤ Identify the various registers in the French Language.</li> <li>➤ Use the various registers in the French Language.</li> </ul>	2	5	5	5	17
----	--------------------------------	---	---	---	---	---	----

3.	Written Expression + Communication	<ul style="list-style-type: none"> <li>➤ Identify the various features of a written French text (argumentative, narrative, descriptive essay, letters, e-mail, minutes, CV, speech, seminar presentation, report, etc.).</li> <li>➤ Analyze features/elements/conventions of a written French text/discourse type (argumentative, narrative, descriptive essay, letters, e-mail, minutes, CV, speech, seminar presentation, report, etc.).</li> <li>➤ Use appropriate words to complete blank space in guided composition/fill-in-the-gap composition.</li> <li>➤ Use sentence linkers and paragraph connectors to ensure articulation, cohesion, and coherence in French.</li> <li>➤ Organize sentences/ideas in a coherent manner in French.</li> <li>➤ Determine the appropriateness of French words in a given context.</li> <li>➤ Explain the importance of Written Expression and Communication in French.</li> <li>➤ Prove the existence of bias-free and inclusive language in a particular French text.</li> <li>➤ Show evidence of cultural biases in a French text.</li> </ul>	3	4	5	6	<b>18</b>
----	------------------------------------	---	---	---	---	---	-----------

		<ul style="list-style-type: none"> <li>➤ Summarize ideas embedded in a given French text.</li> <li>➤ Using explicit and implicit details of a French text, predict what might later occur after the formal ending of the text.</li> <li>➤ Show how given contexts affect meaning in French.</li> <li>➤ Translate English words/phrases/sentences into French and French words/phrases/sentences into English.</li> <li>➤ Identify and use the three main levels of meaning in French: <ul style="list-style-type: none"> <li>• literal: surface and simple meaning;</li> <li>• interpretive/inferential: what a text says, how it is said as well as subtexts/hidden meanings;</li> <li>• creative/evaluative: what a text says, why does it say it and how the message affects the reader/audience.</li> </ul> </li> <li>➤ Identify the series of events in French texts.</li> <li>➤ Explain the sequence of events in given French texts.</li> <li>➤ Establish comparisons and contrasts within a given French text.</li> </ul>					
--	--	---	--	--	--	--	--

		<ul style="list-style-type: none"> <li>➤ Determine how meaning is produced through the choice of words and phrases in a French text.</li> <li>➤ Identify how the choice of particular words and phrases enriches the meaning and message of given French texts.</li> <li>➤ Answer questions on written comprehension in French.</li> <li>➤ Show how social media impacts written communication in French.</li> </ul>					
<b>4.</b>	Methods of Teaching French	<ul style="list-style-type: none"> <li>➤ Apply the knowledge acquired in pedagogy in French Language to teaching.</li> <li>➤ Compare the various approaches of teaching French.</li> <li>➤ Prove the importance of preparing a lesson plan as a professional French teacher.</li> <li>➤ Explain the concepts of Assessment and Evaluation in the French language classroom.</li> <li>➤ Demonstrate understanding of these basic concepts: “La pédagogie et la didactique.”</li> <li>➤ Show understanding of the evolution of approaches to teaching and learning of French as foreign language.</li> <li>➤ Demonstrate understanding of the different techniques/strategies of</li> </ul>	1	1	1	1	<b>4</b>

		teaching French as a foreign language.					
5.	Basic Linguistics	<ul style="list-style-type: none"> <li>➤ Define some basic terminologies in French linguistics.</li> <li>➤ Describe some French standard vowel and consonant sounds?</li> <li>➤ Describe speech sounds in French.</li> <li>➤ Demonstrate awareness of certain fundamental errors in French usage by learners, emanating from the linguistic interference of English.</li> <li>➤ Explain how your knowledge of English facilitates your acquisition of the French language.</li> <li>➤ State the French equivalents of certain English words with deceptive resemblance to French words (faux amis/false friends).</li> <li>➤ Demonstrate the understanding of the formation and combination of words in the French language.</li> </ul>	3	5	4	5	<b>17</b>
6.	Literature	<ul style="list-style-type: none"> <li>➤ Define the different types of literature written in French: Francophone literature, French literature, Francophone African literature.</li> <li>➤ Show awareness of the various forms and genres of literature composed in French.</li> </ul>	3	5	5	5	<b>18</b>

		<ul style="list-style-type: none"> <li>➤ Mention the names of certain key literary figures in French and Francophone literatures.</li> <li>➤ Explain some literary movements, currents, and schools, such as realism, romanticism, and negritude within the scope of French and Francophone literatures.</li> <li>➤ Explain the relationship between context and French/Francophone literary production.</li> <li>➤ State the value of atmosphere in a specific French or Francophone literary text.</li> <li>➤ Identify the various components of a given literary text in French.</li> <li>➤ State the uniqueness of a French/Francophone literary text as opposed to a French/Francophone History or Political Science book.</li> <li>➤ Identify figures of speech in a particular French/Francophone literary text.</li> <li>➤ Use/Create figures of speech in French.</li> <li>➤ State the importance of flashback /analepsis in French/Francophone literary text.</li> <li>➤ Explain why a given French/Francophone text constitutes a lie that tells the truth.</li> </ul>					
--	--	---	--	--	--	--	--

		<ul style="list-style-type: none"> <li>➤ Show awareness of emerging and innovative forms of literature written in French.</li> <li>➤ State the importance of learning literature in French.</li> <li>➤ Critique the role of the narrator in a specific French or Francophone literary text.</li> <li>➤ State what letter writing and a literary piece (both written in French) have in common in terms of communication.</li> <li>➤ State why you would like to write an autobiography/a memoir in French.</li> <li>➤ State the purpose of writing a satire in French.</li> <li>➤ Tease out the relationship between the author and the narrator in a particular French or Francophone literary text.</li> <li>➤ Connect French and Francophone literary texts to everyday situations and occurrences.</li> <li>➤ Link French and Francophone literary texts to other disciplines and subjects, such as History, Geography, Ecology, and Psychology.</li> <li>➤ Connect a given French and Francophone literary text to other texts.</li> </ul>					
--	--	---	--	--	--	--	--

		<ul style="list-style-type: none"> <li>➤ Show the limitations of morality and didacticism in French and Francophone literatures.</li> <li>➤ Identify some of the principal themes of French literature.</li> <li>➤ Identify some of the principal themes of French literature.</li> <li>➤ Show the indebtedness of Francophone African literature to African oral literature.</li> <li>➤ Demonstrate the importance of language to French and Francophone literatures.</li> <li>➤ Critique the notion of French literature.</li> <li>➤ Interrogate the concept of Francophone Literature.</li> <li>➤ Connect French and Francophone literatures to World literature.</li> <li>➤ Show the links between French and Francophone literatures.</li> <li>➤ Predict the future of French literature.</li> <li>➤ Predict the future of Francophone Literature.</li> <li>➤ Establish links between aesthetics and ideology in French and Francophone literatures.</li> <li>➤ Explain and reflect on individual responses to French and Francophone literatures.</li> </ul>					
--	--	--	--	--	--	--	--

		<ul style="list-style-type: none"> <li>➤ Provide credible alternative endings to specific French and Francophone literary texts.</li> <li>➤ Prove why lessons from a specific French and Francophone literary text vary from individual to individual.</li> <li>➤ Demonstrate how active participation in reading a particular French and Francophone literary text becomes a source of pleasure.</li> <li>➤ Show how active engagement with a given French and Francophone literary text creates special meaning of the text for the reader/audience.</li> <li>➤ Show the correlation between active reading of French and Francophone literary texts and responsible citizenship.</li> </ul>					
	<b>TOTAL</b>		<b>15%</b>	<b>25%</b>	<b>30%</b>	<b>30%</b>	<b>100</b>