

CONTENT DEVELOPMENT AND CLASSIFICATION OF TEST ITEMS

CONTENT AREAS FOR FRENCH

	Content Areas	Competencies	Descriptive statement
1	French Language Structure and Usage	<ol style="list-style-type: none"> 1. Demonstrate knowledge of parts of speech (verbs, nouns, determiners, adjectives, pronouns, adverbs, prepositions, and conjunctions). 2. Demonstrate good understanding of tenses and conjugation. 3. Demonstrate knowledge of personal and impersonal moods in French. 4. Demonstrate knowledge of Aspects in French tenses. 5. Demonstrate understanding of Voice (active and passive) 6. Demonstrate knowledge of negation in French. 7. Demonstrate knowledge of pronominal verbs. 8. Demonstrate understanding of transitive and intransitive usage of verbs. 9. Demonstrate knowledge of Concord: subject-verb agreement, nouns and determiners, nouns and adjectives. 10. Demonstrate knowledge of French sentence typology: Declarative / Assertive, Interrogative, Exclamative, Injunctive. 	<ol style="list-style-type: none"> 1. State in French the various parts of speech in French. 2. Conjugate in French verbs and use tenses appropriately in communication. 3. Distinguish in French between personal and impersonal moods. 4. Identify in French the various aspects in oral or written texts. 5. Transform sentences from one voice to another in French. 6. Form sentences using negation in French. 7. Identify and use in French pronominal verbs appropriately in communication. 8. Differentiate in French between transitive and intransitive verbs as used in French. 9. Apply agreement rule appropriately in French. 10. Construct in French different types of sentences in a text and use them as well.

		<p>11. Demonstrate knowledge of French sentence structure: simple, complex, and compound.</p> <p>12. Demonstrate knowledge of clauses in French: dependent / subordinate, main / independent, etc.</p> <p>13. Demonstrate understanding of phrases: adverbial, adjectival, prepositional, noun, etc.</p> <p>14. Demonstrate knowledge of complements: direct, indirect, second object; noun complement; adjective complement.</p> <p>15. Demonstrate understanding of determiners: categories and functions in French.</p> <p>16. Demonstrate knowledge of pronouns: categories and functions.</p> <p>17. Demonstrate knowledge of adverbs: categories and functions.</p> <p>18. Demonstrate understanding of direct and reported speech in French.</p> <p>19. Demonstrate knowledge of synonyms and antonyms.</p> <p>20. Demonstrate knowledge of comparatives and superlatives usage in French.</p>	<p>11. Identify in French the various parts of a sentence.</p> <p>12. Identify in French clauses and construct them appropriately.</p> <p>13. Identify in French various phrases in sentences.</p> <p>14. Construct sentences with complements as used in French.</p> <p>15. Classify in French the types and the functions of determiners in French.</p> <p>16. Categorize in French the various pronouns and their functions.</p> <p>17. Identify in French adverbs and their functions as used in French.</p> <p>18. Change direct speech into reported speech and vice-versa in French.</p> <p>19. Identify synonyms and antonyms of words in context in French.</p> <p>20. Compare in French two or more situations in a particular context.</p>
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2	Literature	<ol style="list-style-type: none"> 1. Demonstrate basic understanding in defining Literature, French literature, Francophone literature, Francophone African literature, Oral literature/Orature. 2. Demonstrate knowledge of functions of French/Francophone literature: Didactic, Aesthetic, Ludic, Informative, Transformational etc. 3. Demonstrate knowledge in major genres of French/Francophone literature: Drama, Prose, and Poetry. 4. Demonstrate knowledge of types of French/Francophone literature: Children’s Literature, Adult Literature, Fable, Fairy Tale, Folktale, etc. 5. Demonstrate knowledge of forms of French/Francophone narrative and: First person narrative (I), Second person narrative (You), Third person narrative (He/She/It) etc. 6. Demonstrate knowledge of narration and points of view in French/Francophone Literature: Limited, Objective, Omniscient, and Multiple 7. Demonstrate knowledge of the functions of the narrator: Narratological, Ideological, Testimonial, Explicatory, and Communicative, etc. 8. Demonstrate understanding of rhetorical devices: from Anadiplosis to Zeugma through Chiasmus and Oxymoron. 9. Demonstrate knowledge of analysis/components of French/Francophone literary texts: paratext, context, atmosphere, plot, narrative voice, structure, characterization, etc. 	<ol style="list-style-type: none"> 1. State in French the basic definitions of various categories of literature. 2. Enumerate in French the functions of literature. 3. In French, identify with examples the major genres of literature. 4. Distinguish in French between types of literature. 5. Identify and state in French the forms of narrative in French and Francophone literature. 6. Identify in French the various points of views in French/Francophone literature. 7. Identify and outline in French the functions of a narrator in a French/Francophone literary text. 8. Identify and justify in French the use of rhetorical devices in a particular French text. 9. Outline and analyse in French the components of French/Francophone literary texts.
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		10. Demonstrate knowledge of new forms of French/Francophone Literature: cartoons, films, comics, blogs, digital literature, para-literature, cyberpunk, etc.	10. Identify in French the new/current forms of French and Francophone literature.
3	Oral Expression And Communication	<ol style="list-style-type: none"> 1. Demonstrate knowledge of French syllabification. 2. Demonstrate understanding of liaison, articulation. 3. Demonstrate knowledge of homophones, homonyms, and homographs. 4. Demonstrate knowledge of context and meaning. 5. Demonstrate knowledge of polysemy of words. 6. Demonstrate knowledge of biases in speech. 7. Demonstrate understanding of language registers. 8. Demonstrate knowledge of formal and informal expressions. 9. Demonstrate knowledge in Social Media and oral communication. 	<ol style="list-style-type: none"> 1. Identify in French the syllables in a particular French word or expression. 2. Apply the various liaisons (vocalic and consonantic links) appropriately as used in French. 3. Differentiate in French between homophones, homonyms, and homographs. 4. Determine in French the meanings of words and expression in a particular French context 5. Identify various meanings and uses of words in French. 6. Outline the biases in a particular French speech. 7. Use various registers appropriately in French. 8. Situate formal or informal expressions in the right context in French. 9. Use appropriate social media in French oral communication.

4	Written Expression And Communication	<ol style="list-style-type: none"> 1. Demonstrate understanding of punctuation use. 2. Demonstrate knowledge of French spelling and orthography. 3. Demonstrate knowledge of capitalization in language. 4. Demonstrate knowledge in paragraphing. 5. Demonstrate knowledge of typology of texts: descriptive, argumentative, CV, e-mails, etc. 6. Demonstrate knowledge of homonyms and homographs. 7. Demonstrate knowledge of context and meaning; operational/working definitions. 8. Demonstrate knowledge of levels of meaning. 9. Demonstrate knowledge of denotation and connotation. 10. Demonstrate knowledge of biases in texts. 11. Demonstrate knowledge of relationship between Oral and Written Expressions. 12. Demonstrate knowledge of lexical borrowing and enhancement. 13. Demonstrate knowledge of Social Media in Written Communication. 14. Demonstrate knowledge in translation of words, phrases, clauses, sentences from French into English and vice-versa. 	<ol style="list-style-type: none"> 1. Apply punctuation correctly in a French text or communication. 2. Identify spelling mistakes in a written French text. 3. Use capital and small letters appropriately in French. 4. Develop an idea in a French paragraph. 5. Identify and state in French the features of various types of text. 6. Distinguish homonyms from homophones in French. 7. Apply an operational definition or meaning of a word to a French text. 8. Describe the various levels of meaning in a French text. 9. Differentiate between denotative and connotative meanings in French. 10. Identify biases in a written French text or communication. 11. Distinguish an oral French expression from a written one. 12. Identify a borrowed French lexical item in a written communication. 13. Identify social media language in a written French text. 14. Translate simple phrases or sentences from English into French and vice-versa.
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5	Basic Linguistics	<ol style="list-style-type: none"> 1. Demonstrate knowledge of phonetics and phonology of French. 2. Demonstrate understanding of basic morphology. 3. Demonstrate knowledge of positive and negative language transfer involving English and French. 4. Demonstrate understanding of fundamental error analysis between French and English. 5. Demonstrate knowledge of False Friends or False Cognates (faux amis). 	<ol style="list-style-type: none"> 1. Define French phonetics and phonology. 2. Identify the morphemes in a particular French word. 3. Identify the positive and negative language transfers (English-French) among learners of French. 4. Analyse in French fundamental errors of learners of French. 5. Identify False Friends in learners' French communication.
6	Methods Of Teaching French	<ol style="list-style-type: none"> 1. Demonstrate knowledge of evolution of approaches to teaching and learning of French as foreign language. 2. Demonstrate knowledge in preparation of lesson plan in FLE 3. Demonstrate understanding of preparation and use of TLR in FLE 4. Demonstrate knowledge in management of errors in a French language class. 5. Demonstrate knowledge of assessment and evaluation in the French language classroom 	<ol style="list-style-type: none"> 1. Explain in French the various methods and approaches in teaching French as foreign language. 2. Describe in French the components of a lesson plan. 3. Apply TLR appropriately to a French classroom. 4. Show in French how to handle learner's errors appropriately in class. 5. Explain in French types of evaluation and how to use them in a language class.

GHANA TEACHER LICENSURE EXAMINATIONS (GTLE) FOR JHS AND SHS: FRENCH
NATIONAL TEACHING COUNCIL

TABLE OF SPECIFICATIONS /TEST BLUEPRINT

Course Objectives / OUTCOMES (Depth of Knowledge)							
S/No	Content Areas	Descriptive Statements	LEVEL 1 – (RECALL)	LEVEL 2 – (SKILL/ CONCEPT)	LEVEL 3 – STRATEGIC THINKING	LEVEL 4 – (EXTENDED THINKING)	Number of questions
1.	French Language Structure and Usage	<ul style="list-style-type: none"> ➤ Demonstrate understanding and usage of grammatical forms accurately in writing and in speech. ➤ Conjugate verbs (regular and irregular groups) in the three tenses: present, past, future; in the six moods: indicative, imperative, conditional, subjunctive, infinitive, and participle as well as in the eight aspects/verb forms of a tense in an indicative mood: <ul style="list-style-type: none"> • present (1) <ul style="list-style-type: none"> ▪ present • past (5): <ul style="list-style-type: none"> ▪ “imparfait”/imperfect ▪ “passé antérieur”/past anterior 	3	5	10	8	26

		<ul style="list-style-type: none"> ▪ “passé composé”/past perfect ▪ “passé simple”/simple past ▪ “plus-que-parfait”/past perfect (pluperfect) • future (2): <ul style="list-style-type: none"> ▪ “futur simple”/ simple future ▪ “futur antérieur”/future perfect ➤ Identify the four main types of the French sentence: declarative, interrogative, exclamative, and injunctive (command). ➤ Identify the eight parts of speech (verb, noun, determiner, adjective, pronoun, adverb, preposition, and conjunction), and the peculiarities of each part of speech. ➤ Use each part of speech appropriately in given contexts. ➤ Define, construct, and use the three principal clauses in French: “proposition indépendante”/independent clause, “proposition subordonnée”/subordinate clause, “proposition principale”/main clause ➤ Identify, construct, and use three main French sentence structures: simple/basic, complex, and compound 					
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		<ul style="list-style-type: none"> ➤ Demonstrate awareness and usage of synonyms and antonyms. ➤ Demonstrate awareness of the creative/stylistic usages of the present tense: real present, permanent/gnomic present, historic present, present as translator of immediate future, present in the conditional context, present in set expressions (e.g., est-ce que; c'est-à-dire; c'est pourquoi). ➤ Use, create, produce sentences reflecting these grammatical constructs and terms, etc. ➤ Apply these terms and notions to novel contexts. ➤ Classify and categorize various grammatical concepts. ➤ Discover how some parts of speech can function as other parts of speech, e.g., nouns as adjectives, adjectives as nouns, verbs as nouns, etc. ➤ State the importance of learning French grammar, structure, and usage. ➤ State the categories of given parts of speech ➤ State the categories of each part of speech 					
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2.	Oral Expression +Communication	<ul style="list-style-type: none"> ➤ Demonstrate an enhanced understanding of French syllabification and liaison. ➤ Answer questions on French listening/oral/aural comprehension. ➤ State why one must study Oral Expression in French. ➤ Identify, appreciate, and use literal and figurative language in French oral communication. ➤ Assess traces of sexism in French oral communication. ➤ Identify traces of intolerance and condescendence in a given French speech. ➤ Analyze evidence of racism and/or ethnocentrism in a particular French speech. ➤ Show appreciation of surface, inferred, and hidden meanings in a specific French speech. ➤ Show awareness of the relationship between context and meaning in French. ➤ Show how social impacts oral communication in French. ➤ Identify the various registers in the French Language. ➤ Use the various registers in the French Language. 	2	5	5	5	17
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3.	Written Expression + Communication	<ul style="list-style-type: none"> ➤ Identify the various features of a written French text (argumentative, narrative, descriptive essay, letters, e-mail, minutes, CV, speech, seminar presentation, report, etc.). ➤ Analyze features/elements/conventions of a written French text/discourse type (argumentative, narrative, descriptive essay, letters, e-mail, minutes, CV, speech, seminar presentation, report, etc.). ➤ Use appropriate words to complete blank space in guided composition/fill-in-the-gap composition. ➤ Use sentence linkers and paragraph connectors to ensure articulation, cohesion, and coherence in French. ➤ Organize sentences/ideas in a coherent manner in French. ➤ Determine the appropriateness of French words in a given context. ➤ Explain the importance of Written Expression and Communication in French. ➤ Prove the existence of bias-free and inclusive language in a particular French text. ➤ Show evidence of cultural biases in a French text. 	3	4	5	6	18
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		<ul style="list-style-type: none"> ➤ Summarize ideas embedded in a given French text. ➤ Using explicit and implicit details of a French text, predict what might later occur after the formal ending of the text. ➤ Show how given contexts affect meaning in French. ➤ Translate English words/phrases/sentences into French and French words/phrases/sentences into English. ➤ Identify and use the three main levels of meaning in French: <ul style="list-style-type: none"> • literal: surface and simple meaning; • interpretive/inferential: what a text says, how it is said as well as subtexts/hidden meanings; • creative/evaluative: what a text says, why does it say it and how the message affects the reader/audience. ➤ Identify the series of events in French texts. ➤ Explain the sequence of events in given French texts. ➤ Establish comparisons and contrasts within a given French text. 					
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		<ul style="list-style-type: none"> ➤ Determine how meaning is produced through the choice of words and phrases in a French text. ➤ Identify how the choice of particular words and phrases enriches the meaning and message of given French texts. ➤ Answer questions on written comprehension in French. ➤ Show how social media impacts written communication in French. 					
4.	Methods of Teaching French	<ul style="list-style-type: none"> ➤ Apply the knowledge acquired in pedagogy in French Language to teaching. ➤ Compare the various approaches of teaching French. ➤ Prove the importance of preparing a lesson plan as a professional French teacher. ➤ Explain the concepts of Assessment and Evaluation in the French language classroom. ➤ Demonstrate understanding of these basic concepts: “La pédagogie et la didactique.” ➤ Show understanding of the evolution of approaches to teaching and learning of French as foreign language. ➤ Demonstrate understanding of the different techniques/strategies of 	1	1	1	1	4

		teaching French as a foreign language.					
5.	Basic Linguistics	<ul style="list-style-type: none"> ➤ Define some basic terminologies in French linguistics. ➤ Describe some French standard vowel and consonant sounds? ➤ Describe speech sounds in French. ➤ Demonstrate awareness of certain fundamental errors in French usage by learners, emanating from the linguistic interference of English. ➤ Explain how your knowledge of English facilitates your acquisition of the French language. ➤ State the French equivalents of certain English words with deceptive resemblance to French words (faux amis/false friends). ➤ Demonstrate the understanding of the formation and combination of words in the French language. 	3	5	4	5	17
6.	Literature	<ul style="list-style-type: none"> ➤ Define the different types of literature written in French: Francophone literature, French literature, Francophone African literature. ➤ Show awareness of the various forms and genres of literature composed in French. 	3	5	5	5	18

		<ul style="list-style-type: none"> ➤ Mention the names of certain key literary figures in French and Francophone literatures. ➤ Explain some literary movements, currents, and schools, such as realism, romanticism, and negritude within the scope of French and Francophone literatures. ➤ Explain the relationship between context and French/Francophone literary production. ➤ State the value of atmosphere in a specific French or Francophone literary text. ➤ Identify the various components of a given literary text in French. ➤ State the uniqueness of a French/Francophone literary text as opposed to a French/Francophone History or Political Science book. ➤ Identify figures of speech in a particular French/Francophone literary text. ➤ Use/Create figures of speech in French. ➤ State the importance of flashback /analepsis in French/Francophone literary text. ➤ Explain why a given French/Francophone text constitutes a lie that tells the truth. 					
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		<ul style="list-style-type: none"> ➤ Show awareness of emerging and innovative forms of literature written in French. ➤ State the importance of learning literature in French. ➤ Critique the role of the narrator in a specific French or Francophone literary text. ➤ State what letter writing and a literary piece (both written in French) have in common in terms of communication. ➤ State why you would like to write an autobiography/a memoir in French. ➤ State the purpose of writing a satire in French. ➤ Tease out the relationship between the author and the narrator in a particular French or Francophone literary text. ➤ Connect French and Francophone literary texts to everyday situations and occurrences. ➤ Link French and Francophone literary texts to other disciplines and subjects, such as History, Geography, Ecology, and Psychology. ➤ Connect a given French and Francophone literary text to other texts. 					
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		<ul style="list-style-type: none"> ➤ Show the limitations of morality and didacticism in French and Francophone literatures. ➤ Identify some of the principal themes of French literature. ➤ Identify some of the principal themes of French literature. ➤ Show the indebtedness of Francophone African literature to African oral literature. ➤ Demonstrate the importance of language to French and Francophone literatures. ➤ Critique the notion of French literature. ➤ Interrogate the concept of Francophone Literature. ➤ Connect French and Francophone literatures to World literature. ➤ Show the links between French and Francophone literatures. ➤ Predict the future of French literature. ➤ Predict the future of Francophone Literature. ➤ Establish links between aesthetics and ideology in French and Francophone literatures. ➤ Explain and reflect on individual responses to French and Francophone literatures. 					
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		<ul style="list-style-type: none"> ➤ Provide credible alternative endings to specific French and Francophone literary texts. ➤ Prove why lessons from a specific French and Francophone literary text vary from individual to individual. ➤ Demonstrate how active participation in reading a particular French and Francophone literary text becomes a source of pleasure. ➤ Show how active engagement with a given French and Francophone literary text creates special meaning of the text for the reader/audience. ➤ Show the correlation between active reading of French and Francophone literary texts and responsible citizenship. 					
	TOTAL		15%	25%	30%	30%	100