

GENERAL KNOWLEDGE IN ART

CONTENT DEVELOPMENT

NATIONAL TEACHING COUNCIL, GHANA

SN	Content Areas	Competencies/Indicators	Descriptive Statements
1	<p>General Visual Art Concepts</p>	<p>1.1 Introduction to Visual Art Education</p> <ul style="list-style-type: none"> • Demonstrate knowledge of the requisite vocabulary, career opportunities, and practice of the various visual art disciplines 	<p>1.1.1 Determine the meaning of Visual Arts</p> <p>1.1.2 Identify the career opportunities in the various Visual Art disciplines</p> <p>1.1.3 Identify tools and materials used in Visual Arts</p> <p>1.1.4 Explain the key terminologies in Visual Arts</p> <p>1.1.5 State the major production techniques in Visual Art s</p> <p>1.1.6 Connect various types of artworks to their disciplines in Visual Arts</p> <p>1.1.7 Analyse the contribution of renowned Visual artists to national development</p> <p>1.1.8 Apply the concept of Visual Art</p>

			education as a means of developing the Ghanaian economy
		<p>1.2 Drawing and Composition</p> <ul style="list-style-type: none"> • Demonstrate understanding of the purposes, types and importance of drawing and composition in Visual arts • Demonstrate understanding of the nature, characteristics, and uses of drawing tools, materials, and equipment used in Visual arts 	<p>1.2.1 Explain the concept of drawing</p> <p>1.2.2 State the kinds of drawing</p> <p>1.2.3 Categorize the uses of some drawing tools, materials, and equipment.</p> <p>1.2.4 Use drawing and shading techniques to produce desirable artwork.</p> <p>1.2.5 Create artwork using the steps in idea development</p> <p>1.2.6 Make a composition on any surface using the concepts of perspective</p> <p>1.2.7 Analyse works of art using the aesthetic principles</p>

		<p>1.3 Introduction to Design and Technology</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the elements and principles of design • Demonstrate understanding of the design and technology process • Demonstrate understanding of the use of I.C.T. in the practice of Visual Arts • Demonstrate understanding of lettering as a concept in design and technology • Demonstrate knowledge and 	<p>1.3.1 Identify and describe the elements and principles of design</p> <p>1.3.2 Apply the concepts in design and technology to produce artwork</p> <p>1.3.3 State the qualities of a creative person</p> <p>1.3.4 Describe the creative process used in producing designs</p> <p>1.3.5 Draw block letters according to standard specifications</p> <p>1.3.6 Explain the significance and functions of letters in designs</p> <p>1.3.7 Explain printmaking</p> <p>1.3.8 Print desired items using the direct Printing method</p> <p>1.3.9 Use ICT tools to design and produce two-dimensional or three-dimensional Visual arts</p>

		understanding of the roles of creativity in design and technology	
2.	History of Global Art	<p>2.1 Prehistoric art</p> <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the timelines, significance, and functions of prehistoric art 	<p>2.1.1 Explain the beginnings, relevance, and locations of prehistoric art</p> <p>2.1.2 State the types of art, media, and techniques used by the cave artists in the Stone Age</p> <p>2.1.3 Connect the contributions of prehistoric art to contemporary art development in Ghana</p>

		<p>2.2 African art</p> <ul style="list-style-type: none"> • Demonstrate understanding of the philosophy, universal characteristics and significance of African art 	<p>2.2.1 Identify and describe the universal characteristics of African art</p> <p>2.2.2 Explain Egyptian Art in the context of the following; Geographical location; Socio-Economic Development; Philosophy; Art forms; Style/Technique; Subject-matter/Theme; Exponents; Functions/Uses</p> <p>2.2.3 Explain South African Art in the context of the following; Geographical location; Socio-Economic Development; Philosophy; Art forms; Style/Technique; Subject-matter/Theme; Exponents; Functions/Uses</p>
--	--	--	--

--	--	--	--

		<p>2.3 Ghanaian Art and artists</p> <ul style="list-style-type: none"> • Demonstrate an understanding of the significance and functions of Ghanaian art • Demonstrate understanding of Indigenous and contemporary Ghanaian art and artists 	<p>2.3.1 Analyze the main characteristics and roles of indigenous and contemporary Ghanaian art forms in our communities</p> <p>2.3.2 Differentiate between indigenous and contemporary Ghanaian arts.</p> <p>2.3.3 Recognize the significant contributions of Ghanaian artists</p>
--	--	--	---

		<p style="text-align: center;">2.4 European Art</p> <ul style="list-style-type: none"> • Demonstrate understanding of the significance and functions of European art in the classical, renaissance, and modern period 	<p>2.4.1 Identify the historical timelines for European art</p> <p>2.4.2 Discuss the significance and functions of Greek and Roman artworks in the classical period</p> <p>2.4.3 Discuss the renaissance art in the context of the following; Geographical location; Socio-Economic Development; Philosophy; Art forms; Style/Technique; Subject-matter/Theme; Exponents; Functions/Uses</p> <p>2.4.4 Discuss the 20th Century Art Movements (Cubism, Impressionism, Expressionism, Fauvism & Surrealism) in the context of the following; Geographical location; Socio-Economic</p>
--	--	---	--

			Development; Philosophy; Art forms; Style/Technique; Subject- matter/Theme; Exponents; Functions/Uses
--	--	--	--

		<p>2.5 Oriental Art and Oceanic Art</p> <ul style="list-style-type: none"> • Demonstrate knowledge and understanding of the significance and functions of Oriental art (Indian art; Chinese art; Japanese art) and Oceanic art (Polynesian art; Melanesian art) 	<p>2.5.1 Identify the historical timelines for Oriental art and Oceanic art</p> <p>2.5.2 Discuss the nature and socio-economic significance of Oriental art and Oceanic art in the context of geographical location; socio-economic development; philosophy; art forms; style/technique; subject matter/theme; exponents; functions/uses</p> <p>2.5.3 Analyze areas of artistic interest in Oriental art and Oceanic art for Ghanaian artists today</p> <p>2.5.4 Connect the characteristics of African art to the philosophy and traditions of Oriental art and Oceanic art</p> <p>2.5.5 Analyze the lessons in</p>
--	--	---	--

			<p>Oriental art and Oceanic art for the development of Ghanaian arts</p>
--	--	--	--

3	Art Appreciation and Art Criticism	<p><i>3.1 The Concepts, logical sequence and Relevance of Art appreciation and Art criticism</i></p> <p>a. Demonstrate understanding of art appreciation and art criticism</p> <p>b. Demonstrate knowledge of the relevance of art appreciation and art criticism in Visual art education and practice</p>	<p>3.1.1 Define art appreciation in the context of Visual arts</p> <p>3.1.2 Explain the concept of art criticism in the context of Visual arts</p> <p>3.1.3 Distinguish and compare art appreciation and art criticism as independent and complementary analytical instruments for maintaining required standards in the Visual art practice</p> <p>3.1.4 Apply the logical sequence in art appreciation and art criticism for analysing works of art in any of the Visual art disciplines</p> <p>3.1.5 Develop a logical argument on the relevance of art appreciation and art criticism as analytical instruments in the Visual art practice</p>

4	Entrepreneurial Skills in Visual Arts	<p><i>4.1 Entrepreneurial skills, art enterprises, professional ethics and sustainable development in the Visual art practice</i></p> <ul style="list-style-type: none"> a. Demonstrate understanding of the acquisition of entrepreneurship skills and professional ethics in Visual arts b. Demonstrate understanding of the factors to consider in setting up an art industry/enterprise c. Demonstrate knowledge and understanding of sustainable development in Visual arts 	<ul style="list-style-type: none"> 4.1.1 Determine the meaning of entrepreneurship skills and enterprises in the context of Visual arts 4.1.2 State the factors to consider in setting up an enterprise or industry in Visual arts 4.1.3 Suggest strategies for ensuring the sustainable development of the environment in the context of Visual arts
---	--	--	--

GENERAL KNOWLEDGE IN ART

TABLE OF SPECIFICATION

NATIONAL TEACHING COUNCIL, GHANA

SN	Content Areas/ Sub-Areas	LEVEL 1 (RECALL)	LEVEL 2- SKILL/ CONCEPT	LEVEL 3- (STRATEGIC THINKING)	LEVEL 4- (EXTENDED THINKING)	Total
1	General Visual art concepts					
Sub-Area Introduction to Visual Art Education						
	Descriptive Statements A. Definition of visual art B. Identification of career opportunities in visual art C. Explanation of terminologies in visual art	4	4	2		10
Sub-Area Introduction to design and technology						
	Descriptive Statements A. Description of the creative process B. Application of DTP in solving a societal problem C. Description of printmaking methods	2	3	2	3	10

Sub-Area Drawing and Composition						
	Descriptive Statements A. Composition of scenes based on the principles of perspective B. Illustration of shading techniques in the context of drawing	2	2	4	3	11
SN	Content Area/ Sub-Area					TOTAL
2	Art Appreciation and Art Criticism					
	Descriptive Statement A. Application of the logical sequence in Art appreciation in analyzing a work of art B. Comparison of Art appreciation and Art criticism	2	1	1	2	6
3	History of Global Art					
Sub-Area Prehistoric art						
	Descriptive Statements A. Identification of the locations of prehistoric art across the world B. Connections of the contributions of prehistoric art to the development of Ghanaian art	3	2	2	4	11

	<p>C. Identification of the techniques used by the cave artists in the stone age</p> <p>D. Identification of historical timelines for prehistoric art</p>					
Sub-Area Egyptian Art						
	<p>Descriptive Statement</p> <p>A. Justification of the influence of belief systems on the production of Egyptian art.</p>			3	4	7
Sub-Area South African Art						
	<p>Descriptive Statement</p> <p>A. Explanation of the Socio-cultural roles of South African Art</p>		2	3	1	6
Sub-Area Oceanic Art						
	<p>Descriptive Statement</p> <p>A. Description of the functions of specific Oceanic works of art</p>		2	3	2	7
Sub-Area Indian Art						
	<p>Descriptive Statement</p> <p>A. Explanation of the influence of religious beliefs and cultural traditions on Indian Art</p>		2	3	1	6

Sub-Area European Art					
	Descriptive Statements				
	A. Identification of the historical timelines in the three most significant periods in European Art	2	2	2	4
	B. Definition of the term Renaissance				
	C. Description of the techniques or styles in Renaissance Art				
	D. Narration of the events that led to Renaissance Art				
	E. Identification of the exponents in the significant visual art disciplines.				
	F. Description of the key characteristics of Greek Sculpture, architecture, and pottery				10
Sub-Area Ghanaian Art					
	Descriptive Statements				
	A. Comparison of indigenous and contemporary Ghanaian art		4	2	3
	B. Analysis of the significant contributions of Ghanaian artists to the visual art disciplines				
	C. Application of the Ghanaian cosmological belief systems to the production of visual artforms				
	D. Outlining the uses of Ghanaian indigenous and contemporary artforms				9
4.	Entrepreneurial Skills in Visual Arts				

	<p>Descriptive Statements</p> <ul style="list-style-type: none"> A. Definition of business plan in the visual art context B. Assessment of ethical principles expected of visual art professionals C. Identification of the factors to consider when setting up an art enterprise D. Formulation of strategies to curb potential business risks identified in visual art enterprise E. Writing an artist statement for a chosen enterprise in any of the visual art disciplines F. Definition of art exhibition of how exhibitions are organized in the context of visual art practice G. Description of a business card for a visual art enterprise 		1	3	3	
TOTAL		15%	25%	30%	30%	100%