

**NATIONAL TEACHING COUNCIL
CONTENT DEVELOPMENT BLUEPRINT FOR GHANAIAI LANGUAGES**

GURENE CONTENT AREAS

1. Principles and rules of writing a Ghanaian Language
2. Phonetic and phonology of a Ghanaian language
3. Morphology and syntax of a Ghanaian language
4. Reading Comprehension
5. Oral Literature- Proverbs and Songs, Folktale, riddles, puzzles and greetings
6. Written Literature- Prose, Drama, Poetry
7. Rites of Passage- Naming system, Puberty rite, Marriage, Death
8. Traditional Belief systems - Ghanaian Culture – Belief in Supreme Being, deities, ancestors, the human being, etc.
9. Traditional Governance – Chieftaincy, clan system, etc.
10. Traditional Justice system – Conflict management and traditional arbitration system

COURSE OBJECTIVES / OUTCOMES (DEPTH OF KNOWLEDGE)						
S/N	CONTENT AREAS	LEVEL 1 - (RECALL)	LEVEL 2- (SKILL/ CONCEPT)	LEVEL 3- (STRATEGIC THINKING)	LEVEL 4- (EXTENDED THINKING)	TOTAL
1	Principles & Rules of Writing a Ghanaian Language	Associate sounds to letters of the alphabet Identifying symbols for writing Tell the alphabet system of a Ghanaian language. 1	Identify/describe/classify patterns in the writing symbols 2	Demonstrate knowledge of appropriate spacing, punctuation in sentences. 2	Apply punctuation in writing and reading 3	8
2	Phonetics & Phonology of a Ghanaian Language	State the phonemes of a Ghanaian language Label vowel chart of a Ghanaian language	Description of speech sounds in the lang Identify the distribution of phonemes Use appropriate text to establish phonemic awareness	Apply knowledge of secondary articulation Syllabify utterances	Analyze syllable structure in utterances	

		1	2	2	3	8
3	Morphology & Syntax of a Ghanaian language	Tell what concepts such as morphology and syntax, morph, morphemes are. State examples of a particular word class 2	Identify number of morphemes in a word. Distinguish between morph and morpheme Use context to segment words into morphemic parts. 2	Apply knowledge of concept of word formation 2	Analyze the syntactic structure of a phrase 3	9
4	Reading Comprehension	Tell meaning of underlined words in context. State the grammatical name of a construction 2	Identify figures of speech in a sentence/passage 3	Identify grammatical functions of constructions 4	Analyze an event in a passage Predict an outcome of an event based on a preceding action 3	12
5	Oral Literature: Proverbs and Songs, Folktale, puzzle, riddle and greetings	Identify traditional songs and types State the characteristics of Oral Literature State the functions of Folktale, puzzles, riddles in child upbringing Identify forms of greetings in relation to the time of the day 2	Classify types of Oral Literature Categorize proverbs Distinguish between types of Oral Literature Explain the importance of greetings. 4	Develop a theme Differentiate between OL & WL Comparing libation to other forms of prayer Suggest ways to uphold Folktale, puzzles, riddles in our society Explain the posture of interlocutors in a greeting event 4	Apply the concept of proverbs to everyday life Apply songs to daily life Demonstrate the application of greetings in a specific event 3	13
6	Written Literature: Prose, Drama, Poetry	State the characteristics of Written Literature State the genres of Written literature	Distinguish between the genres of written literature Compare the similarities of the genres of written literature	Predict the resultant implication of an event in a text	Relate a text to current societal dispensation.	

		Match books to authors State the author of a literary book 1	3	Explain the contextual use of a literary device in an event. 5	3	12
7	Rites of Passage: Naming system, Puberty rite, Marriage, Death	Identify types of rites of passage State types of marriage 1	Distinguish between traditional and contemporary cultural institutions such as marriage. Identify the effects of divorce on society. 2	Explain changes occurring in rites of passage Draw a conclusion on a given scenario. Matching concepts in rites of passage. 2	Explain reasons for funerals for specific people. Justify position on the concept of incest. Justify your position on anti-LGBTQ+ 3	8
8	Traditional Belief Systems: Belief in Supreme Being, Deities and Ancestors, libation, etc.	Mention the hierarchy of spiritual being in our traditional belief. State the origin of creation 1	Infer the hierarchy of beings in a libation text 2	Compare the concept of spiritual beings in traditional beliefs to those of non-traditional beliefs. Explain the relevance of beliefs in spiritual beings in the modern/scientific world. 2	Explain the concept of supreme being Relate supreme beings to contemporary belief. 3	8
9	Traditional Governance: Chieftaincy, clan systems, etc.	Identify clan names Clan symbols Duties and responsibilities of community leaders/chiefs	Identify selection criteria for community leaders/chief Explaining causes of destoolment and deskinment	Infer the process of arbitration Appraise the duties/responsibilities of chiefs/leaders Describe the destoolment and deskinment Relevance of chiefs/leaders in contemporary societies	Compare the process of selecting traditional chiefs/leaders to a democratic selection of political leaders Explain destoolment practices	

		2	3	5	3	13
10	Traditional Justice System: Conflict management	Identify items used for pacification in arbitration Name people who are involved in arbitration	Explain offenses and punitive measures	Compare the processes of traditional arbitration to that of law court system. Explain the concept of taboos.	Critique the process of traditional arbitration and that of the law court system.	
		2	2	2	3	9
Total		15%	25%	30%	30%	100%

COURSE OBJECTIVES / OUTCOMES (DEPTH OF KNOWLEDGE))						
S/N	CONTENT AREAS	LEVEL 1 (RECALL)	LEVEL 2- SKILL/ CONCEPT	LEVEL 3- (STRATEGIC THINKING)	LEVEL 4- (EXTENDED THINKING)	TOTAL
1.	Principle & Rules of Writing Ghanaian Language	1	2	2	3	8
2.	Phonetics & Phonology of a Ghanaian Language	1	2	2	3	8
3.	Morphology & Syntax	2	2	2	3	9
4.	Comprehension	2	3	4	3	12
5.	Oral Literature: Proverbs and Songs, Folktale	2	4	4	3	13
6.	Written Literature: Prose, Drama, Poetry	1	3	5	3	12
7.	Rites of Passage: Naming system, Puberty rite, Marriage, Death	1	2	2	3	8
8.	Traditional Belief System: Believe in Supreme being, Deities and Ancestors	1	2	2	3	8
9.	Traditional Governance: Chieftaincy	2	3	5	3	13
10.	Traditional Justice System: Conflict Resolution	2	2	2	3	9
	Total	15%	25%	30%	30%	100%