

NATIONAL TEACHING COUNCIL

GHANA TEACHER LICENSURE EXAMINATIONS

CONTENT AREAS, DESCRIPTIVE STATEMENT AND TABLE OF SPECIFICATIONS

PICTURE-MAKING CONTENT AREAS

	Content Areas	Competencies	Descriptive statements	Course Objectives/Outcomes (Dok)				Total	Total 200
				Level 1 (Recall)	Level 2 (Skills)	Level 3 (Strategic Thinking)	Level 4 (Extended Thinking)		
1	Concept of Picture-making	<ul style="list-style-type: none"> • Demonstrate understanding of the 2D and 3D art concepts. • Develop sample charts to explain the concept of picture-making. • Demonstrate knowledge and understanding of the importance of picture-making in society. • Determine the usefulness of picture-making in everyday life. 	<ul style="list-style-type: none"> • Use scenarios within the environment to describe the concept of picture-making. • Distinguish between 2 and 3-dimensional concepts of picture-making using real-life situations. • Create a flipchart to explain the concept of picture-making. • Explain the relevance of picture-making in society. • Identify critical areas in everyday life where picture-making works are useful. 	2	4	2	5	13	26

2	Forms of picture-making	<ul style="list-style-type: none"> • Recognise and describe the various forms of picture-making. • Demonstrate understanding of the various forms of picture-making through critical comparative analysis. • Analyse the differences between indigenous, traditional and contemporary forms of picture-making. • Critically examine the meanings of the various terms associated with picture-making. 	<ul style="list-style-type: none"> • Provide examples of the various forms of picture-making found in the environment. • Categorise the forms of picture-making found in the environment into indigenous, traditional and contemporary. • Determine key features that make the forms of picture-making differ from the other. • Analyse how technology affects the various forms of picture-making. • Determines and describe some terminologies associated with picture-making • Analyse the various terms in picture-making comparatively. 	3	4	5	6	18	36
3	Careers and vocations under picture-making	<ul style="list-style-type: none"> • Identify the various career and vocations in picture-making • Determine the various skills and competencies required for effective operation in each career or vocation 	<ul style="list-style-type: none"> • Provide examples of some careers and vocations under picture-making • Describe the various skills and competencies required in the various careers and vocations under picture-making. 	2	4	3	1	10	20

4	Entrepreneurship in picture-making	<ul style="list-style-type: none"> • Demonstrate knowledge of the factors to consider when setting up and managing a picture-making enterprise • Demonstrate understating of the features of a business plan • Determine the relevance of artist's statement, business, card and brochure • Express the knowledge and understanding of safety practices in the picture-making studio. • Determine the effective ways of managing the picture-making studio. • Demonstrate knowledge of planning and organising exhibitions of picture-making works • 	<ul style="list-style-type: none"> • Explain in simple terms what entrepreneurship in picture-making entails. • Determine and explain factors to consider when setting up and managing a picture-making. • Describe the components of artist's statement, business card, and brochure. • Apply business acumen to market picture-making products. • Develop sample safety measures to observe in the picture-making studio. • Identify and describe effective ways of keeping professional identity and portfolio. • Outline appropriate ways of managing the picture-making studio. • Outline the relevance of exhibiting picture-making works. • Describe important factors to consider in planning and organising picture-making exhibitions. 	3	3	5	2	13	26
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5	History of picture-making	<ul style="list-style-type: none"> • Demonstrate knowledge of the historical development of picture-making from ancient times to date • Demonstrate an understanding of the various techniques and media used for picture-making from ancient times to date. • Demonstrate understanding and knowledge of how ancient, renaissance and modern art impacts contemporary picture-making. 	<ul style="list-style-type: none"> • Narrate the major contributions of ancient picture-making to contemporary art. • Outline various timelines and movements in the historical development picture-making. • Identify some of the exponents of the renaissance and modern art movements 	2	2	3	2	9	18
6	Techniques in picture-making	<ul style="list-style-type: none"> • Demonstrate knowledge of various techniques of picture-making 	<ul style="list-style-type: none"> • Identify techniques of picture-making • Describe how some picture-making techniques can be used to create artwork. 	1	4	10	8	23	46
7	Tools materials/ media	<ul style="list-style-type: none"> • Demonstrate knowledge of the concept of tools, materials and media in picture-making • Demonstrate understanding of the use of various tools, 	<ul style="list-style-type: none"> • Determine the appropriate tools, materials and media for producing picture-making works. • Describe how the various tools, materials and media are used to create picture-making works. 	2	4	2	6	14	28

		<p>materials and media for picture-making.</p> <ul style="list-style-type: none"> • Demonstrate knowledge of the use of digital media for making picture-making works 	<ul style="list-style-type: none"> • Describe processes involved in maintaining tools, materials, and media for picture-making. • Identify digital media available for picture-making. • Determine the specific use of some digital media giving the context of techniques in picture-making. • Explain the relevance of digital media in picture-making. 						
Total				15 (15%)	25 (25%)	30 (30%)	30 (30%)	100%	200

SUMMARY OF SPECIFICATION TABLE

PICTURE MAKING

	CONTENT AREAS	Course Objectives/Outcomes (DoK)				Total
		Level 1 (Recall)	Level 2 (Skills/Concepts)	Level 3 (Strategic Thinking)	Level 4 (Extended Thinking)	
1	Concept of Picture Making	2	4	2	5	13
2	Forms of picture making	3	4	5	6	18
3	Careers and vocations under picture making	2	4	3	1	10
4	Entrepreneurship in picture making	3	3	5	2	13
5	History of picture making	2	2	3	2	9
6	Techniques in picture making	1	4	10	8	23
7	Tools materials/ media	2	4	2	6	14
Total		15	25	30	30	100

