

## CONTENT DEVELOPMENT AND CLASSIFICATION OF TEST ITEMS

### CONTENT AREAS FOR CREATIVE ART AND DESIGN (CAD)

	<b>Content Areas</b>	<b>Competencies</b>	<b>Descriptive statement</b>
1	Design in Nature and Manmade Environment	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of design as a concept in art.</li> <li>2. Demonstrate an understanding of elements of design in natural and man-made environments.</li> <li>3. Demonstrate knowledge of principles of design as a concept in art.</li> <li>4. Demonstrate skills in using elements and principles of arts to create designs using available tools and materials</li> <li>5. Demonstrate understanding of characteristics of designs in natural and man-made environments.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain the concept of design as used in art.</li> <li>2. Explain examples of elements of design in natural and man-made environments</li> <li>3. Distinguish between the various principles of design as in art.</li> <li>4. Explore available tools and material in the local environment to create designs through the application of design elements and principles.</li> <li>5. Explain some characteristics of the designs in natural and man-made environments.</li> </ol>
2	Drawing, Shading, Colouring and Modelling for Design	<ol style="list-style-type: none"> <li>1. Determine the various skills and competencies required in outline drawing, shading, colouring and modelling.</li> <li>2. Demonstrate understanding and ability to use 2D and 3D drawing, shading, colouring, and modelling techniques to creatively express design ideas.</li> <li>3. Demonstrate ability to analyse the differences between 2-D and 3-D drawings, types of shadings and colouring in art.</li> <li>4. Demonstrate skills to critically examine modelling media and techniques for creative expression of design ideas.</li> </ol>	<ol style="list-style-type: none"> <li>1. Provide examples of outline drawing, shading, colouring and modelling media and techniques for creative expression and design ideas.</li> <li>2. Describe the various media and techniques for making 2D and 3D drawing, shading, colouring and modelling media and techniques for the creative expression of design ideas.</li> <li>3. Compare and contrast the key features of 2D and 3D drawing, shading types and colouring with examples.</li> <li>4. Determine and describe in detail the processes of modelling techniques for the creative expression of design ideas.</li> </ol>
3	Creativity, Innovation and the Design Process	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of the concept of creativity and innovation in art.</li> <li>2. Demonstrate an understanding of the importance of creativity and innovation in society.</li> <li>3. Express the knowledge and understanding of the design and innovation process in art.</li> <li>4. Demonstrate knowledge of the characteristics of creative and innovative individuals.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain the concept of creativity and innovation in art</li> <li>2. Identify and explain the importance of creativity and innovation in society.</li> <li>3. Describe or discuss in detail the steps in the design and innovation process for making artwork.</li> <li>4. Identify and describe the qualities of a creative and innovative person in society.</li> </ol>

		<ol style="list-style-type: none"> <li>5. Demonstrate an understanding of creativity and innovation as a process in art for problem-solving in various disciplines.</li> <li>6. Demonstrate knowledge and understanding of the contribution of creativity and innovations in the design process and problem-solving in various disciplines.</li> </ol>	<ol style="list-style-type: none"> <li>5. Identify and describe how creativity and innovation process is applied in problem-solving in various disciplines.</li> <li>6. Narrate the major contributions of creativity and innovation in the design process and models of its application in problem-solving in various disciplines.</li> </ol>
4	Media and Techniques in Visual Art	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of the concept of media and techniques in drawing and shading.</li> <li>2. Express understanding of different types of media and techniques in drawing and shading</li> <li>3. Demonstrate understanding of the concept of media and techniques for print and pattern making.</li> <li>4. Demonstrate understanding of various skills employed in modelling and weaving.</li> <li>5. Demonstrate knowledge of the techniques applied in casting, assemblage and folding techniques.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain the concept of media and techniques as used drawing and shading.</li> <li>2. Identify and describe the various types of media and techniques of drawing and shading.</li> <li>3. Explain the concept of media and techniques for print and pattern making.</li> <li>4. Determine key features and apply the techniques involved in modelling and weaving to create artwork.</li> <li>5. Describe the processes involved in the application of casting, assemblage and folding techniques.</li> </ol>
5	Media and Techniques in Performing Art	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge of the concept of media and techniques in applying scale, note durational values in music.</li> <li>2. Express knowledge in the application of simple time-beat patterns and tempo in music.</li> <li>3. Demonstrate an understanding of dynamics and simple forms as applied in music.</li> <li>4. Demonstrate knowledge of skills in applying triads and chords in music.</li> <li>5. Demonstrate understanding of techniques in creating progression and improvisation in music.</li> <li>6. Demonstrate knowledge of the concept of media and voice projection techniques in dance and drama compositions.</li> <li>7. Demonstrate knowledge and application of movement techniques in dance and drama.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain the concept of media and techniques in the application of scale, note durational values in music.</li> <li>2. Describe the application of simple time beat patterns and tempo in music.</li> <li>3. Explain the dynamics and simple form as applied in music and give examples.</li> <li>4. Distinguish between the application of triads and chord in music.</li> <li>5. Compare the techniques applicable for creating progression and improvisation in music.</li> <li>6. Identify and explain the concept of media and voice application techniques in dance and drama compositions.</li> <li>7. Identify and describe the various movement techniques in dance and drama compositions.</li> </ol>

		<ol style="list-style-type: none"> <li>8. Demonstrate knowledge of Ghanaian dance forms in dance and drama.</li> <li>9. Demonstrate understanding and application of terminologies in dance and drama.</li> </ol>	<ol style="list-style-type: none"> <li>8. Identify and discuss Ghanaian dance forms and apply them in creating your own dance and drama compositions.</li> <li>9. Explain terminologies used under media and techniques in dance and drama</li> </ol>
6	Creative and Aesthetic Expression in Visual Art	<ol style="list-style-type: none"> <li>1. Demonstrate understanding of using the design process (idea development) to produce, display and appraise own creative artworks in visual arts.</li> <li>2. Demonstrate an understanding of applying the design process (idea development) to produce your own creative and expressive art forms to reflect a range of different times and cultures.</li> <li>3. Demonstrate understanding of displaying own creative and expressive art forms to reflect a range of different times and cultures.</li> <li>4. Express the knowledge of exhibiting artworks produced from competencies and skills acquired from the application of the philosophies, designs and processes in visual arts</li> </ol>	<ol style="list-style-type: none"> <li>1. Identify the elements of the design process (idea development) and how they are applied in visual arts for effective creative expression.</li> <li>2. Describe how the design process (idea development) is applied to produce your own creative artworks that reflect different times and cultures.</li> <li>3. Categorize and display the artworks produced that reflect different times and cultures.</li> <li>4. Assess your understanding of exhibiting artworks produced from competencies and skills acquired based on the application of philosophies, designs and processes</li> </ol>
7	Creative and Aesthetic Expression in Performing Art	<ol style="list-style-type: none"> <li>1. Demonstrate understanding of using the design process (idea development) to create their own creative music artworks that reflect different times and cultures.</li> <li>2. Demonstrate understanding of displaying own creative and expressive music compositions to reflect a range of different times and cultures.</li> <li>3. Express knowledge by exhibiting musical works produced based on competencies and skills acquired from the application of the philosophies, designs and processes in music.</li> <li>4. Demonstrate knowledge of the concept of the design process (idea development) in dance and drama</li> <li>5. Demonstrate understanding of using the design process (idea</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe how the design process (idea development) is applied to create your own creative music artworks that reflect different times and cultures.</li> <li>2. Display your own creative and expressive music compositions that reflect different times and cultures.</li> <li>3. Examine and identify skills, competencies, philosophies and design processes in exhibiting musical compositions.</li> <li>4. Explain with examples the concept of the design process (idea development) in dance and drama.</li> <li>5. Describe how the design process (idea development) is applied to create your own creative dance and drama artworks that reflect different times and cultures.</li> </ol>

		<p>development) to produce their own creative dance and drama artworks that reflect different times and cultures.</p> <ol style="list-style-type: none"> <li>Demonstrate understanding of displaying and appraising own creative and expressive dance and drama artworks to reflect a range of different times and cultures.</li> <li>Express the knowledge of producing and exhibiting artworks based on competencies and skills acquired from the application of the philosophies, designs and processes in dance and drama.</li> </ol>	<ol style="list-style-type: none"> <li>Appraise your own creative and expressive artworks in dance and drama that reflect different times and cultures.</li> <li>Produce and exhibit artworks based on competencies and skills acquired from the application of the philosophies, designs and processes in dance and drama.</li> </ol>
8	Connections in Local and Global Cultures (Visual Art)	<ol style="list-style-type: none"> <li>Demonstrate knowledge in correlating visual artworks in the environment to reflect different cultures.</li> <li>Demonstrate understanding of different cultures and topical issues.</li> <li>Demonstrate the ability to generate ideas from creative works that reflect a range of different times, cultures and topical issues.</li> <li>Demonstrate ability to generate own ideas from African artists to produce own visual artworks that reflect a range of topical issues.</li> </ol>	<ol style="list-style-type: none"> <li>Identify works of visual art in an environment that reflects different cultures.</li> <li>Identify and describe examples of artworks that reflect different cultures.</li> <li>Presents personal ideas and concepts that reflect different times, cultures and topical issues.</li> <li>Apply ideas developed by other African artists to produce your own visual artworks that reflect a range of topical issues in society</li> </ol>
9	Connections in Local and Global Cultures (Performing Art)	<ol style="list-style-type: none"> <li>Demonstrate knowledge in correlating performing artworks in the environment to reflect different cultures.</li> <li>Demonstrate understanding of music, dance and drama compositions that reflect topical issues that connect different cultures.</li> <li>Demonstrate the ability to generate ideas from creative performances that reflect a range of different times, cultures and topical issues.</li> <li>Demonstrate ability to generate own ideas from African compositions and produce own music, dance and drama performances that reflect a range of topical issues.</li> </ol>	<ol style="list-style-type: none"> <li>Identify performing art compositions in the society that reflect different cultures.</li> <li>Identify and describe examples of performance art compositions that reflect topical issues that connect different cultures.</li> <li>Present personal ideas and concepts that reflect different times, cultures and topical issues.</li> <li>Apply ideas developed by other African composers and performers to produce their own performances that reflect a range of topical issues in society.</li> </ol>

10	Assessing Creative Learners and Their Artworks	<ol style="list-style-type: none"><li>1. Demonstrate understanding of the concept of creative learners.</li><li>2. Recognise and describe the various types of creative learners.</li><li>3. Demonstrate an understanding of strategies for assessing creative learners.</li><li>4. Demonstrate skills in applying suitable assessment strategies to appraise the creative works of learners.</li></ol>	<ol style="list-style-type: none"><li>1. Explain what defines a creative learner.</li><li>2. Outline the differences between the types of creative learners.</li><li>3. Identify and discuss the strategies and processes involved in assigning creative learners.</li><li>4. Apply the concepts of differentiated strategies to assess creative works of learners</li></ol>
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## CONTENT DEVELOPMENT AND CLASSIFICATION OF TEST ITEMS

### TABLE OF SPECIFICATION CREATIVE ART AND DESIGN (CAD)

NO.	CONTENT AREAS	Course Objectives/Outcomes (DoK)				Total
		Level 1 (Recall)	Level 2 (Skills/Concepts)	Level 3 (Strategic Thinking)	Level 4 (Extended Thinking)	
1	Design in Nature and Manmade Environments	2	2	4	3	11
2	Drawing, Shading, Colouring and Modelling for Design	2	3	4	3	12
3	Creativity, Innovation and the Design Process	2	4	2	4	12
4	Media and Techniques in Visual Art	2	4	5	5	16
5	Media and Techniques in Performing Art	2	4	5	5	16
6	Creative and Aesthetic Expression in Visual Art	1	2	2	3	8
7	Creative and Aesthetic Expression in Performing Art	1	2	2	3	8
8	Connections in Local and Global Cultures (Visual Art)	1	1	1	1	4
9	Connections in Local and Global Cultures (Performing Art)	1	1	1	1	4
10	Assessing Creative Learners and Their Artworks	1	2	4	2	9
<b>Total</b>		<b>15%</b>	<b>25%</b>	<b>30%</b>	<b>30%</b>	<b>100%</b>