

Course Objectives/Outcomes (Depth of Knowledge)

| Course Objectives/Outcomes (Depth of Knowledge) | | |
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| Content Areas | Competencies | Descriptive Statements |
| 1 Nature of the Performing Arts – Music Knowledge of the elements of Music | i) Differentiate among the sections of the Performing Arts ii) Demonstrate knowledge about the elements of the Performing Arts iii) Identify notational symbols for music iv) Notate pitches in tonic solfa notation and staff notation | i) Mention the various components of the Performing Arts ii) List and describe the elements of the various sections of the Performing Arts ii) Compare and contrast the elements in the various sections of the Performing Arts iii) Assess the interplay of the sections of the Performing Arts during a performing session i) Identify symbols used for notating music ii) Transcribe melodies from staff notation to tonic solfa notation and vice versa using the movable doh iii) Identify the names of lines and spaces on the staff iv) Notate given pitches on the music staff v) Construct major and minor scales vi) Transcribe melodies from staff notation to tonic solfa notation and vice versa vii) Describe intervals between pitches viii) Transpose composed melodies to different keys ix) Calculate intervals between pitches |
| 2 Creativity in the Performing Arts | i) Demonstrate knowledge about:- <ul style="list-style-type: none"> • Theories of Creativity • Nature of Creativity • Barriers to Creativity • Characteristics of Creativity • The 4Ps of Creativity | i) Explain the various theories on creativity ii) Describe the nature of creativity i) Suggest challenges people who want to create performing art work face |

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| | | <ul style="list-style-type: none"> • The Creative Process ii) create pieces of artistic work | ii) Assign reasons for the supposedly low level of creativity among Ghanaian performing artistes |
| 3 | Historical Overview of Performing Arts Education in Ghana | Exhibit knowledge of the historical development of performing arts education in Ghana | i) Narrate the history of performing arts education in Ghana; |
| 4 | The Performing Arts in Ghanaian Society Uses and Functions of Performing Arts | Understand the role of the Performing Arts in society and the categories of the Performing Arts | i) Assess the role of the Performing Arts in Ghanaian society ii) describe the three categories of Performing Arts found in Ghana iii) List some Performing Arts genres found in Ghana ii) Differentiate between the uses and the functions of the Performing Arts iii) Explain the functions of the Performing Arts |
| 5 | Categories of the Performing Arts | Know the categories of the Performing Arts | i) Explain the categories of Performing Arts found in Ghana ii) Differentiate among the three categories of Performing Arts |
| 6 | Categories of Music Instruments | Display knowledge about the categories of music instruments | i) Describe the categories of music instruments found in Ghana ii) Explain the criteria for the classification of music instruments iii) Group music instruments according to classes |
| 7 | Performing Arts Personalities in Ghana | Know Ghanaian Performing Arts personalities | i) List some Performing Arts personalities in Ghana ii) Evaluate the contributions of Ghanaian Performing Arts personalities to society |

TABLE OF SPECIFICATION FOR MUSIC

| Course Objectives/Outcomes (Depth of Knowledge) | | | | | | |
|--|---|-----------------------------|-------------------------------------|---|--|--------------|
| Content Areas | | Level 1 (Recall) | Level 2 (Skill/ Concept) | Level 3 (Strategic Thinking) | Level 4 (Extended Thinking) | Total |
| 1 | Nature of the Performing Arts – Music Knowledge of the elements of Music | 5 | 7 | 11 | 6 | 29 |
| 4 | Creativity in the Performing Arts | 3 | 4 | 8 | 5 | 20 |
| 6 | Historical Overview of Performing Arts Education in Ghana | 2 | 2 | 2 | 1 | 7 |
| 7 | Uses and Functions of Performing Arts | 2 | 2 | 3 | 1 | 8 |
| 8 | Categories of the Performing Arts | 1 | 2 | 3 | 1 | 7 |
| 9 | Categories of Music Instruments | 5 | 4 | 6 | 4 | 19 |
| 10 | Performing Arts Personalities in Ghana | 2 | 4 | 2 | 2 | 10 |
| Total | | 20% | 25% | 35% | 20% | 100% |

