

## CONTENT AREAS FOR SCULPTURE

	<b>Content Areas</b>	<b>Competencies</b>	<b>Descriptive Statement</b>
1	Concept of Sculpture	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in what sculpture is and brief history about it.</li> <li>2. Demonstrate understanding of rationale for learning sculpture.</li> <li>3. Demonstrate knowledge in forms of sculpture.</li> <li>4. Demonstrate knowledge of personalities in sculpture and their works.</li> <li>5. Demonstrate understanding of terminologies in sculpture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe the activity of sculpture during the prehistoric era.</li> <li>2. Rationale for learning sculpture and career opportunities</li> <li>3. Distinguish between various forms of sculpture.</li> <li>4. Compare the works of the personalities in terms of style, technique and concept.</li> <li>5. Apply terminologies appropriately used in sculpture.</li> </ol>
2	Concept of Ideation in Sculpture	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in idea development in sculpture.</li> <li>2. Demonstrate knowledge in elements and principles of design.</li> <li>3. Demonstrate knowledge in idea formation.</li> <li>4. Demonstrate knowledge in two and three-dimensional (3D) digital art forms in sculpture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Illustrate ideas from organic and inorganic objects.</li> <li>2. Apply elements and principles of design in organizing works in sculpture</li> <li>3. Create, modify and innovate products into sculptural forms.</li> <li>4. Ideate with appropriate software to produce two and three- dimensional art forms in sculpture.</li> </ol>
3	Concept of Modelling	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in concept of modelling.</li> <li>2. Demonstrate understanding in materials, tools and equipment in modelling.</li> <li>3. Demonstrate knowledge in approaches in modelling.</li> <li>4. Demonstrate knowledge in decorations and finishes in modelling.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe modelling in sculpture.</li> <li>2. Identify various tools, equipment and materials used in modelling.</li> <li>3. Apply the various modelling approaches using various materials, tools and equipment.</li> <li>4. Exhibit techniques in finishing and decorating used in modelled works in sculpture.</li> </ol>

4	Concept of Carving	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in concept of carving.</li> <li>2. Demonstrate understanding in materials, tools and equipment in carving.</li> <li>3. Demonstrate knowledge in approaches in carving.</li> <li>4. Demonstrate knowledge in decorations and finishes in carving.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe carving in sculpture.</li> <li>2. Identify various tools, equipment and materials used in carving.</li> <li>3. Apply the various carving approaches using various materials, tools and equipment.</li> <li>4. Exhibit techniques in finishing and decorating in carving.</li> </ol>
5	Concept of Casting	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in concept of casting.</li> <li>2. Demonstrate understanding in materials, tools and equipment in casting.</li> <li>3. Demonstrate knowledge in approaches in casting.</li> <li>4. Demonstrate knowledge on decorations and finishes in casting.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe modelling in sculpture.</li> <li>2. Identify various tools, equipment and materials use in casting.</li> <li>3. Apply the various casting approaches using various materials, tools and equipment and their characteristics</li> <li>4. Exhibit techniques in finishing and decorating in cast works.</li> </ol>
6	Concept of Assemblage and Construction	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in concept of assemblage and construction.</li> <li>2. Demonstrate knowledge in nature of assemblage and construction and bonding techniques.</li> <li>3. Demonstrate understanding in materials, tools and equipment in assemblage and construction.</li> <li>4. Demonstrate knowledge in decorations and finishing in assemblage and construction.</li> </ol>	<ol style="list-style-type: none"> <li>1. Distinguish between assemblage and construction.</li> <li>2. Apply the various bonding techniques in assemblage and construction to produce works.</li> <li>3. Organize the appropriate tools and materials in assemblage and construction and their characteristics</li> <li>4. Apply various appropriate decorations and finishing techniques to the assemblage and construction works.</li> </ol>

7	Concept of Greening TVET	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in concept of Greening TVET.</li> <li>2. Demonstrate knowledge of importance of Greening TVET.</li> <li>3. Demonstrate knowledge in solving Sculptural societal problems through Greening TVET.</li> <li>4. Demonstrate knowledge and skills of using low-cost materials.</li> </ol>	<ol style="list-style-type: none"> <li>1. Apply the concept of Greening TVET in Sculpture.</li> <li>2. Discuss how Greening TVET sustain the environment.</li> <li>3. Outline how sculptural activity can promote greening TVET.</li> <li>4. Apply improvised tools and materials where necessary.</li> </ol>
8	Concept of Exhibition	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in the concept of exhibition.</li> </ol>	<ol style="list-style-type: none"> <li>1. Discuss the concept of exhibition, its importance and its organisation.</li> </ol>
9	Concept of Packaging	<ol style="list-style-type: none"> <li>1. Develop awareness of concept of packaging.</li> </ol>	<ol style="list-style-type: none"> <li>1. Explain the concept of packaging, its importance and its application in sculpture.</li> </ol>
10	Entrepreneurship	<ol style="list-style-type: none"> <li>1. Demonstrate knowledge in proposal writing for sculpture projects.</li> <li>2. Demonstrate knowledge in establishing sculpture industry.</li> <li>3. Demonstrate understanding in the principles of costing, pricing and marketing sculpture.</li> </ol>	<ol style="list-style-type: none"> <li>1. Describe the various stages in proposal writing.</li> <li>2. Assess the factors in establishing sculpture industry.</li> <li>3. Apply the principle of costing, pricing and marketing in selling sculpture products.</li> </ol>

**TABLE OF SPECIFICATION**

NO.	CONTENT AREAS	Course Objectives/Outcomes (DoK)				Total
		Level 1 (Recall)	Level 2 (Skills/Concepts)	Level 3 (Strategic Thinking)	Level 4 (Extended Thinking)	
1	Concept of Sculpture	2	4	5	3	14
2	Concept of Ideation	2	3	4	3	12
3	Concept of Modelling	2	4	4	5	15
4	Concept of Carving	2	3	4	5	14
5	Concept of Casting	2	4	5	5	16
6	Concept of Assemblage and Construction	1	2	2	2	7
7	Concept of Greening TVET in Sculpture	1	0	0	1	2
8	Concept of Exhibition and	1	2	2	2	7
9	Concept of Packaging	1	1	2	2	6
10	Entrepreneurship	1	2	2	2	7
<b>Total</b>		<b>15%</b>	<b>25%</b>	<b>30%</b>	<b>30%</b>	<b>100%</b>